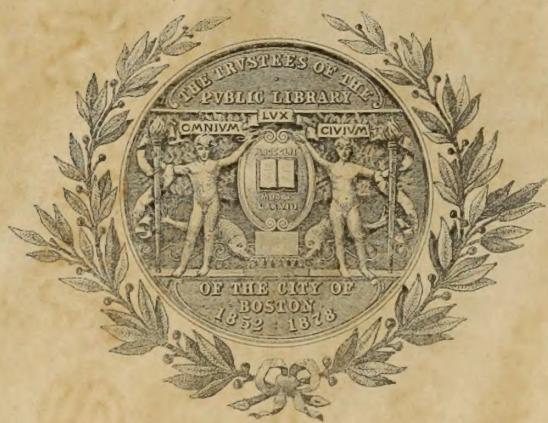




No 8050.12







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Apr. 17. 1866.

Index.

Bapelito, Spanish air.	Garcia.	No. 1.
Banners of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans.	35.
Chimes of Zurich.	* 8050.12	C. E. Horn.
Crier, The.	" " "	42.
Cupid and time.	C. Smith.	14.
Even as the sun with purple colour'd face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Lee.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spoehr.	23.
I'm thine e'en <del>far</del> ever."	W. R. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
So here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carillon Weber.	8.
Lover's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. R. Wilson.	7.
Wilkmaid, The.	Walter Turnbull.	40.
Williners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moon's, The, on the lake.	* 74 <sup>33</sup>	Alex. Lee.
Moorish maid, The.	C. E. Horn.	13.

J. H. Williams

April 19, 1866

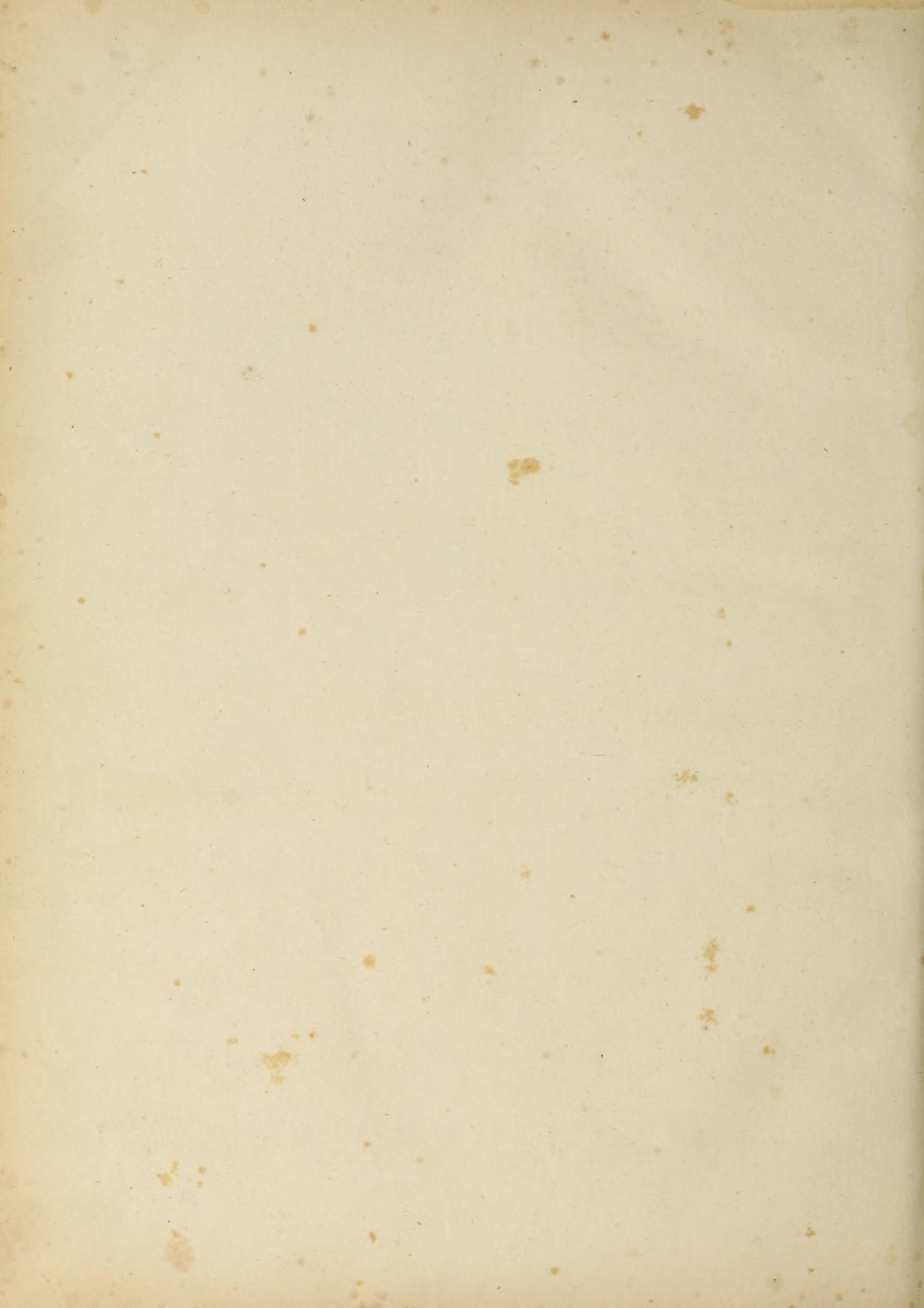
197312

No.

Mountain maid, She.	J. Sinclair.	12.
Musical alphabet, She.	Mrs. S. Welsh.	3.
My pretty page, look out afar, duetto.	H. R. Bishop.	39.
My roses bloom in winter.	Alex. Lee.	6.
Give me but my Arab steed.	T. A. Rawlins.	32.
Oh! tempt me not with jewels bright.	H. R. Bishop.	18.
Oh! where do fairies hide their heads.	"	20.
Pretty dove.	William Ball.	11.
Syche and the butterfly.	Walter Turnbull.	22.
Secret, She. A Bohemian melody.	N. C. Bochsa.	19.
Sound, She, of her native guitar, from Il seraglio.	Mozart.	21.
Stay time stay.	E. Solis.	2.
Syrian peasant's song.	H. R. Bishop.	4.
Swiss herdsman, She.	L. Devereaux.	9.
They mourn me dead in my father's hall.	G. H. Rodwell.	27.
So my bower so bright.	C. E. Horn.	31.
Tyrolean woodman's song.	John Barnett.	17.
Intager's evening hymn.	S. Nelson.	5.
Sleep not around me.	H. R. Bishop.	28.
Where you grey rock, from Stra diavolo.	Auber.	25.
Yes! 'Tis the Indian drum.	H. R. Bishop.	46.







48

GIOVINETTE,  
*The Favorite*  
Duet and Chorus  
Sung by  
Sig<sup>a</sup> Garcia & Sig<sup>r</sup> Angrisani  
In the Opera of  
DON GIOVANNI.

New York Published by Mesier 28 Wall-st.

ALLEGRO.

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto or basso continuo, and the bottom staff for the piano. The music is in common time, with a treble clef for the top staff and a bass clef for the middle and bottom staffs. The key signature is one sharp, indicating G major. The notation includes various note values such as eighth and sixteenth notes, and dynamic markings like 'f' (forte) and 'p' (piano). The vocal parts feature rhythmic patterns of eighth and sixteenth notes, often grouped by vertical bar lines. The piano part provides harmonic support with sustained notes and chords.

Zerlina.

Gio - vi - net - te, che fatte all' a - mo - re, che fatte all' a - mo - re,  
 Pretty lasses loves summer remember love's summer remember  
 non la scia - te, che pas - si - le -  
 Ever flies upon gossamer

p

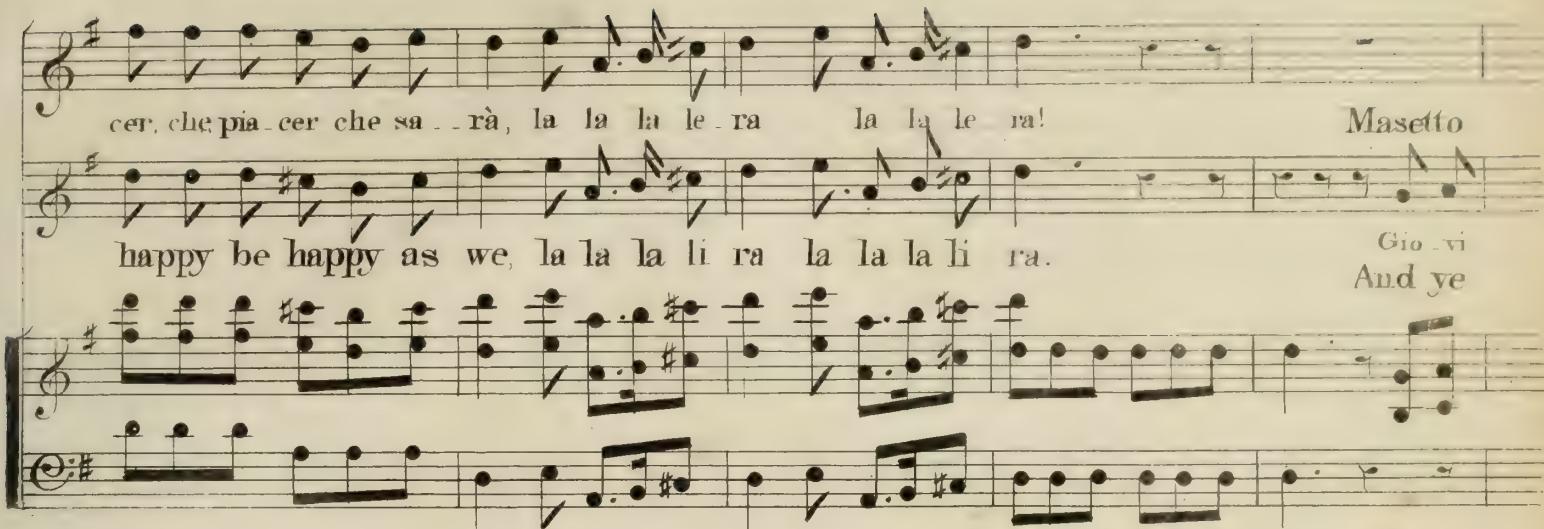
ta, che passi te - ta, che pas - si - te - ta se nel se - no vi bu - li - ca il  
 wing on gos - sa - mer wing on gos - sa - mer wing Suffer not then life's chilly De

core, vi bu - li - ca il co - re, il ri - medio ve - de - te - lo qua! La la la! la la  
 ember life's chilly De cember To destroy Cupid's bow and his string li ra la li ra

*CHORUS.*

la! che pia - cer, che pia - cer che sa - rà Ah! ah! Ah! ah! che pia -  
 la. But be happy be happy like me.

li re la li re la Oh! be

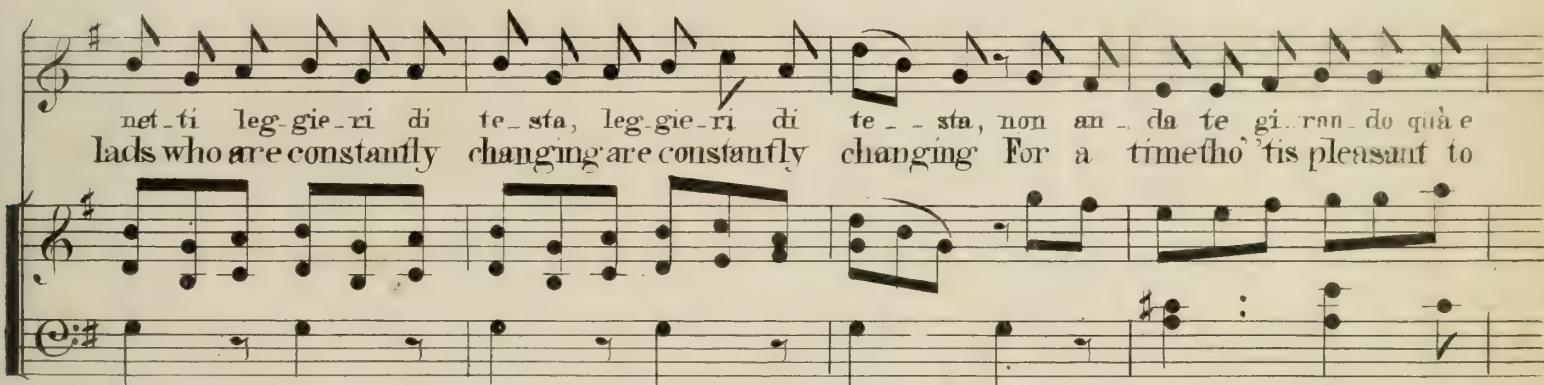


Musetto

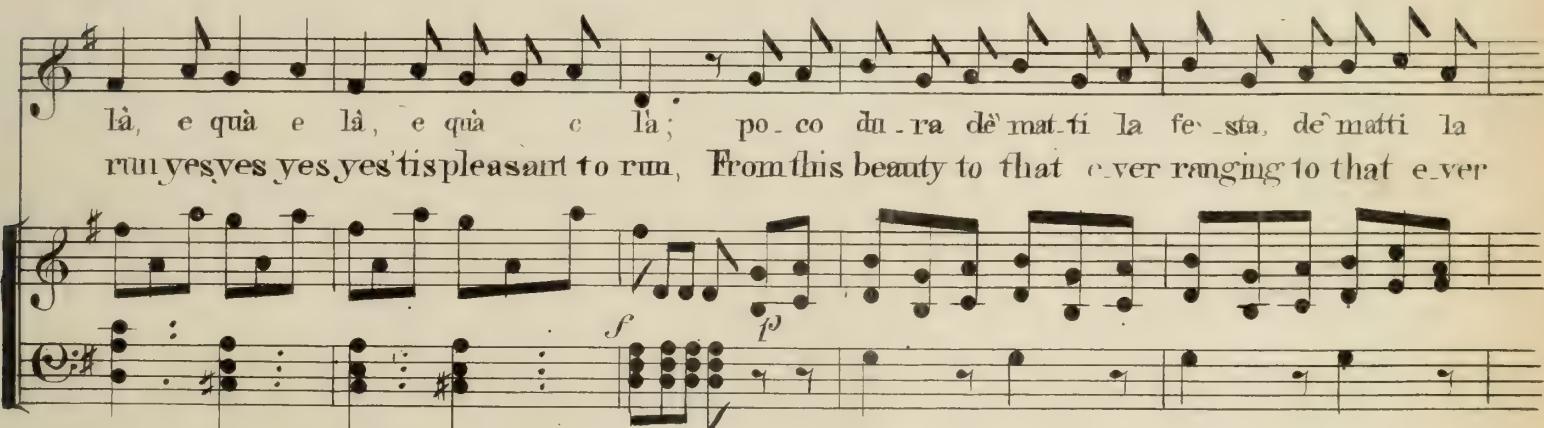
cer che pia...cer che sa...rà, la la la le ra la la le ra!

Gio...vi  
And ye

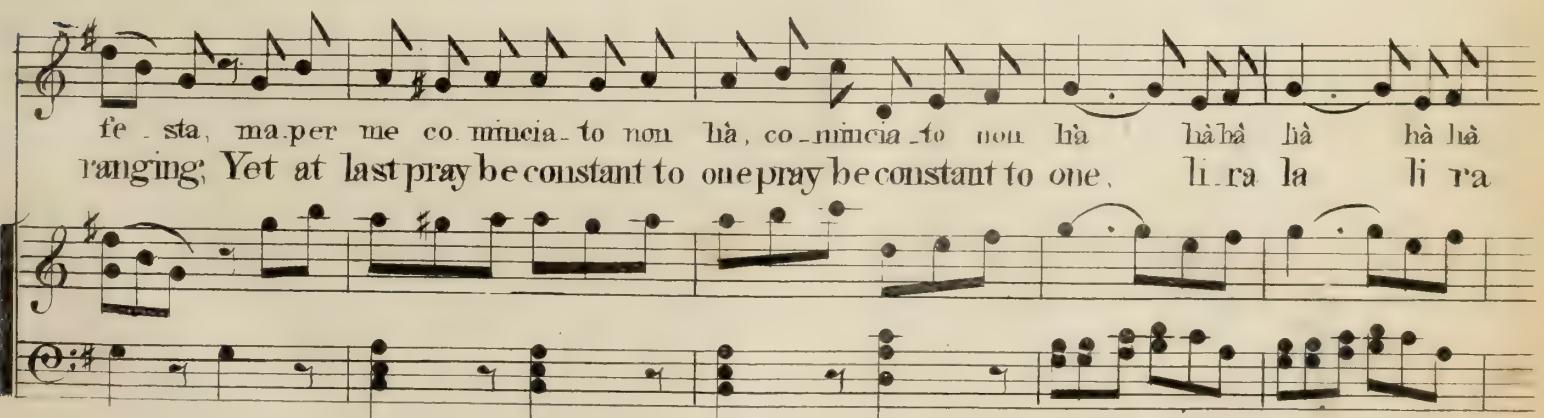
happy be happy as we, la la la li ra la la la li ra.



netti leggiere di te sta, leggiere di te sta, non an...da te gi...ran...do quà e  
lads who are constantly changing are constantly changing For a timeho'tis pleasant to



là, e quà e là, e quà e là; po...co du...ra dè matti la fe...sta, dè matti la  
ru...yes yes yes tis pleasant to run, From this beauty to that ever ranging to that ever



fe...sta, ma per me co...mincia to non là, co...mincia to non là hà...bà là hà...bà  
ranging; Yet at last pray be constant to one pray be constant to one, li...ra là li...ra

## CHORUS.

Ah! ah! ah! ah! che pia-

DUETT.  
Zerlina.

cer, che pia- cer che sa - ra; la la la le ra, la la la le ra, Vieni, vie - mi ca - ri - no go -  
Masetto.

happy be happy as we la li ra la lu la li ra la la, Now so sweetly the village bells

diamo, e can - tia - mo e bal - lia - mo,e suo ma - mo via - mi, vie - mi ca - ri - no, go - dia - mo, che pia -  
ca - ri - na

ringing; While we're laughing and dancing and singing who so happy so happy as we Who so

cer, che piacer che sa \_ rà! Ah! ah ah ah che pia - cer, che pia - cer, che sa -  
 happy so happy as we, la la la la la Who so happy so happy as

*CHORUS.*

rà! Ah! ah ah ah che pia - cer, che pia - cer che sa \_ rà! la la la le.  
 we, la la la li re la Who so happy so happy as we, la li ra la

8va

ra, la la la le - ra, la la la le - ra, la la la la le - ra.

li ra la li ra la la la li ra la li ra la li ra la la.









